



WAIROA MAORI FILM FESTIVAL 2015

**The Aotearoa Maori & Indigenous Film Festival Experience
Friday May 29 (3 pm) to Mon. June 1 (9 am) 2015, Nuhaka WAIROA New Zealand**

Screenings at Kahungunu Marae, Nuhaka, Wairoa District

Select content accepted at the Wairoa Maori Film Festival is invited to travel on to other NZ venues

GENERAL FILM INFORMATION

Original Title _____ English Title _____

Director _____ Writer _____ Producer _____

Brief Description _____

Continue on separate paper if required

Festival Category: Short Documentary Long Documentary Short
 Feature Film Music Video Animation Other

SCREENING INFORMATION

LANGUAGE INFORMATION

Year of Production _____

Te Reo Maori
 English Language
 Other Language (Specify) _____

Date of first public screening _____

Subtitles Yes No (if yes, please specify language) _____

Place of first public screening _____

List of festivals at which the film has been Shown (if applicable) _____

NB: All entries must be in Maori or English and/or with Maori or English subtitles.

FILM FORMAT INFORMATION

FORMAT: 35mm 16mm 8mm VHS DVD Mini-DV HD Blu Ray

Other Please specify: PAL PAL SECAM NTSC

If film please note number of reels: _____

NB: Wairoa Maori Film Festival is only able to accept entries to be screened in DVD, Blu Ray or Digital HD format only. All screeners must be in DVD format only (all zones viewable with our technical equipment), or via online password protected link. See full Conditions of Entry below.

SOUND: Optical Magnetic Dolby System Digital System

Other _____

Please indicate: Colour Black & White

Running Time: _____

VIEWING TAPE / DVD FORMAT

FORMAT: BLU-RAY DVD

NB: All entry screener DVDs are retained in the Wairoa Maori Film Festival archive. **We regret that we are not able to screener DVDs provided for viewing and consideration purposes.**

FURTHER INFORMATION

Do you plan to attend and present your work? YES NO

Are you available to discuss your work by SKYPE? YES NO

If "Yes" please specify SKYPE address: _____

Is there a cost involved in screening your work? YES NO

Note: Entries are generally not accepted into competition if there is a cost involved in screening. At-cost works may be included in the "Out Of Competition" category on a case-by-case basis.

ENTRANT INFORMATION

Organisation / Production Company

Contact Person

Position

Mailing Address

Mailing Address

Town/City

Country

Email

Website

Phone

Fax

Tick here to go on our festival email updates list.

ENTRY STATUS

I wish to enter my film into competition as a Maori production:

Maori person(s) in primary Director, Producer and/or Screenwriter role:

Role / Name / Iwi Affiliation: _____

Role / Name / Iwi Affiliation: _____

Role / Name / Iwi Affiliation: _____

Role / Name / Iwi Affiliation: _____

I wish to enter my film into competition as a Maori-themed production:

Narrative or documentary primarily focused on the Maori experience.

Please tick if there was a Maori cultural advisor attached to your film:

Name / Iwi of Cultural Advisor(s) _____

I wish to enter my film into competition as an international indigenous production –
Indigenous person(s) in primary Director, Producer and/or Screenwriter role;

Role / Name / Tribal Affiliation: _____

Role / Name / Tribal Affiliation: _____

Role / Name / Tribal Affiliation: _____

Country of Origin: _____

I wish to enter the following Actors in my film for dramatic acting awards categories (NB: only for films with acting roles in them):

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

Name Of Actor _____ Character _____

Lead Role Supporting Role Male Female

I wish to enter my film as "out-of-competition", eligible for screening at the festival, but not eligible for any of the festival awards.

CHECKLIST

Have you filled in all of this entry form? Have you enclosed a viewing tape/DVD?

IMPORTANT DATES

FESTIVAL ENTRY CLOSING DATE: **December 20th 2014**

All entrants will be advised of entry status by **March 14th 2015**

All successful entrants will be required to provide a finalised copy of their production for screening to festival organisers by **April 30th 2015**

DECLARATION: I hereby offer the aforementioned production as an entry for screening to the Wairoa Maori Film Festival 2015 and confirm all conditions of entry (as below), and confirm that I (as individual or corporation) am authorised to commit the film for screening, and understand and accept these requirements and regulations:

Name

Signature

Please return this form with viewing DVDs to:

Huia Koziol, Wairoa Maori Film Festival
C/- PO Box 85, NUHAKA 4198, WAIROA DISTRICT, New Zealand

Or please enter online screener details here and email it to us at maorimovies@gmail.com along with a scan of this completed form:

Web Address _____

Password _____

CONDITIONS OF ENTRY

TECHNICAL CRITERIA FOR CONSIDERATION

Wairoa Maori Film Festival requires a screener of the film entry (DVD, Blu Ray, or File in h264 or MP4 format) for consideration of entry. Online screeners qualify, but online screeners whose links change or are removed are automatically not open to consideration for entry, as the film work is no longer able to be previewed.

Each year a Closing Date for Festival Entries is set. Unsolicited Festival Entries not received prior to or on this date are automatically not open to consideration for entry.

Wairoa Maori Film Festival requires completed film works. Films that still require final edits, sound mix, colour gradation or any other technical completion processes are automatically not open to consideration for entry.

Wairoa Maori Film Festival does not accept films into entry that are already available for viewing publicly online. Such works are automatically not open to consideration for entry.

Wairoa Maori Film Festival requires a signed original or digital scan of the Official Entry Form for each specific year. Films received without completed entry form are automatically not open to consideration for entry.

TERMS & CONDITIONS OF ENTRY

Space for Entrant Screenings is limited. Non-assigned entries are retained. No correspondence will be entered into. Entries received without review materials will not be accepted for entry. Entries with a cost for screening will generally not be accepted into competition, but can be accepted out-of-competition on a case by case basis. Entrants are encouraged to include supplementary material with this completed form (publicity stills, publicity & marketing materials, press kit, posters).

The Wairoa Maori Film Festival reserves the right to cancel or postpone screenings and/or the entire festival due to circumstances beyond our control.

Films can be entered into the Wairoa Maori Film Festival on an in-competition or out-of-competition basis. Short film awards are decided by audiences attending the Wairoa Maori Film Festival. The remainder of film awards are decided by the Festival Executive Committee, with the assistance of a Panel Jury should time allow complete review of the finalised programmed entries.

Films can be accepted into the Wairoa Maori Film Festival on an in-competition or out-of-competition basis at the discretion of festival organisers.

Entering your work into the Wairoa Maori Film Festival offers rights to screen entered works by festival organisers at the Wairoa Maori Film Festival event ONLY.

Select films may be invited to screen at follow-up showcase screenings in Wellington, Auckland and other NZ venues on a case by case basis. Invited film makers will be requested to complete a permissions form for any and all of these showcase screenings run by Wairoa Maori Film Festival.

The Wairoa Maori Film Festival does not guarantee that entries accepted into the main Wairoa Maori Film Festival event will be incorporated into the other invitational regional programmes.

Organisers of the annual Wairoa Maori Film Festival reserve the right to alter date of festival event subject to factors beyond our control (inclement weather; non-availability of venues; or other reasons of unexpected circumstance).

Entrants to the Wairoa Maori Film Festival grant the right to utilise an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

All entry viewing DVDs / files are retained in the Wairoa Maori Film Festival archive. We regret that we are not able to return DVDs / files provided for viewing and consideration purposes.

Acceptance of the above conditions of entry confirms that the entrant shall indemnify and hold harmless Wairoa Maori Film Festival Inc. from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

All rights reserved. The Wairoa Maori Film Festival is a not-for-profit venture operated by Te Roopu Whakaata Maori I Te Wairoa – Wairoa Maori Film Festival Society Inc..